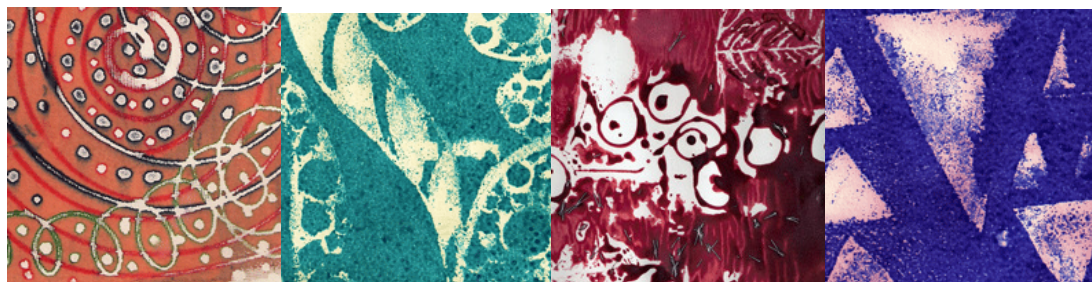


Printing Fabrics & Papers with ARIO

Come along to enjoy an exciting two day workshop spread over two weeks to learn how to print, paint & create layers of pattern on to fabrics & papers using a wonderfully easy, simple screen printing technique using thickened dyes & release paste. You will also be using found items, freezer paper & soy wax to act as resists on the screens; unusual fabrics to create re-useable stencils for screen-printing; you will print a lot more than you ever thought possible! The workshop will allow you to create individual one off pieces of fabric or papers from your own unique designs that will be suitable for stitching or art work.



During the workshop you will have a "hands on" experience in learning how to prepare & print a design of your own onto a piece of fabric or paper and from this knowledge you will be able to do this type of printing at home.

Week 1 – assemble a printing bed, extract shapes for a design, prepare screens using a variety of different techniques as indicated above & start printing

Week 2 – further development of techniques, printing, layering of pattern and colour to create individual fabrics and papers.

The workshop is suitable for both inexperienced & experienced students

Workshop Details:

Date: Tuesday 26th October & Tuesday 2nd November 2010

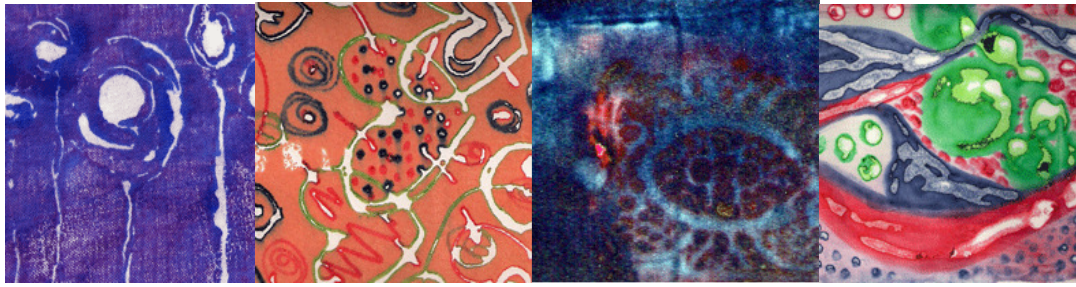
Time: 10am – 4pm

Venue: Pontlliw Village Hall, Carmel Road, Pontlliw Swansea. SA4 9EX. This is a few miles from Junction 47, and there is plenty of parking.

Cost per student: £70.00 & this includes a £8.00 materials charge for the two day workshop. You will need to bring your own lunch. We will keep you supplied with tea & coffee.



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What you will need to bring with you to the workshop

We are not supplying any fabric or paper, you must bring your own to print on. Do not cut your fabrics or papers to a particular size as you will do this at the workshop. It does not matter if they are vintage or new fabrics, they will all need to be washed & ironed for printing. Wash fabrics in a detergent with no softeners as these may inhibit the uptake of the dyes.

FABRICS: Minimum amount: 3 meters of cotton, linen, polyester, silk or mixed fibres.

Do not bring: satins, crepes, velvet, corduroy or any fabric with a "pile"

PAPERS: these can be handmade or commercial

Do not bring: papers with a shiny surface or surface that is too raised

The following suggested items will be used as a resist on the screen, (please note these items will become coloured with dye, so please do not bring anything precious) Lace, elastic bands, netting, string, artificial flowers, dollies- (paper or plastic), open-weave fabric-e.g. scrim, etc.

Notebook

Pencil case – pencil, rubber, ruler, etc

Fabric & Paper Scissors

Cutting Mat

Craft Knife & Blades

Plastic Apron – not cotton

OLD towels for cleaning hands & mopping any spills up

Disposable or rubber gloves

Wet Wipes

Brushes – various sizes of artist's brushes & household brushes 1" – 2" wide

6 x small yogurt pots; 2 x 500g margarine tub; 8 x Plastic Spoons

Paint brushes for any detail work

Re-sealable plastic bags to take damp fabric home

Hairdryer or heat gun

If you have the following pieces of equipment it would be helpful if you could bring them along, if you do not then we have some that you can use.

*Tjantings

*Soldering iron & a fine tip

For more information about the workshop, our terms & conditions & to discuss a booking please contact Fiona on 01792 - 429849 or 07854539030 or by e-mail: Fiona@ario.co.uk

Useful Information:

Telephone Numbers: Fiona – 07854539030 & Karen - 07877709943